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B.A. (Part-III) Examination, 2021

ENGLISH LITERATURE

Paper - II (A)

(American Literature)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions. Marks are indicated against each question.

Q. 1. Explain with reference to the context any three of the following passages : **5×3=15**

(i) O captain ! my Captain ! rise up and hear the bells;

Rise up-for you the flag is flung-for you the bugle trills,

For you bouquets and ribbon'd wreaths-for you the shores a-crowding,

(2)

For you they call, the swaying mass, their eager faces turring;

OR

I am the people, the mob-the crowd-the mass
Do you know that the great work of the world is done through me ?

I am the workingman, the inventor, the maker of the world's food and clothes.

(ii) And the sweetest-in the Gale-is heard–

And sore must be the storm–

That could abash the little Bird

That kept so many warm–

OR

..... the Cambridge ladies do not care,
above Cambridge if sometimes in its box of

(3)

sky lavender and cornerless, the moon rattles like a frequent of angry candy.

- (iii) I refuse to accept this. I believe that man will not merely endure : he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he had a soul, a spirit capable of compassion and sacrifice and endurance. The Poet's the writer's, duty is to write about these things. It is his privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past. The poet's voice need not merely be the record of man, it can be of the props, the pillars to help him endure and prevail.

(4)

OR

The Americans of all nations at any time upon the earth have probably the fullest poetical nature. The United States themselves are essentially the greatest poem. In the history of the earth hitherto the largest and the most stirring appear tame and orderly to their ampler largeness and stir. Here at last is something in the doings of man that corresponds with the broadcast doings of the day and night. Here is not merely a nation but a teeming nation of nations. Here is action united from strings necessarily moving in vast masses. Here is the hospitality which forever indicates heroes Here are the roughs and beards and space and ruggedness and nonchalance that the soul loves.

(5)

(iv) Chris : for me ! Where do you live, where have you come from ? For me! – I was dying everyday and you were killing my boys and you did it for me ? What the hell do you think I was thinking of, the Goddamn business ? Is that as far as your mind can see, the business ? What is that, the world-the business ? What the hell do you mean, you did it for me ? Don't you have a country ? Don't you live in the world ? What the hell are you ? You're not even an animal, no animal kills his own, what are you ?

OR

On'y yuh're lucky, see ? Yuh don't belong wit'em and yuh know it. But me, I belong

(6)

wit'em—but I don't see ? Dey don't belong wit me, dat's what. Get me ? Tinkin' is hard—(He passes one hand across his forehead with a painful gesture. The gorilla growls impatiently. Yank goes on gropingly). It's dis way, what I'm drivin' at. Youse can sit and dope dream in de past, green woods, de jungle and de rest of it. Den yuh kin laugh at 'em, see ? Yuh're de champ of de woild, But me—I ain't got no past to tink in, nor nothin' dat's comin', on'y de best off ! Yuh a bluff at talkin' and tinkin'— a'most git away wit it –a'most ! – and dat's where de joker comes in.

Q. 2. Answer any five of the followings : **5×2=10**

- (i) Write chief characteristics of Naturalism.
- (ii) Explain realism in literature.

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- (iii) Explain the concept of Art for Art's sake.
- (iv) Explain the influence of symbolism on modern literature.
- (v) Examine the causes behind American Renaissance.
- (vi) Explain existentialism.

Q. 3. Critically appreciate Whitman's poem 'O Captain ! My Captain'. **10**

OR

Examine Sandberg's objective behind writing the poem 'Who Am I ? 'I am the People, The Mob'.

Q. 4. Write critical appreciation of the poem 'Hope is the thing with Feather'. **10**

OR

Critically analyse the theme of the poem 'As Freedom is a Breakfast Food'.

(8)

Q. 5. Discuss the main idea expressed in Faulkner's 'Nobel Award Acceptance Speech'. **10**

OR

Examine the American dream expressed in 'Preface to Leaves of Grass'.

Q. 6. Discuss 'All My Sons' as critique of American Dream. **10**

OR

Critically examine the theme of identity crisis in 'The Hairy Ape'.

Q. 7. Examine Hemingway's attitude towards war as expressed in 'A Farewell to Arms'. **10**

OR

Discuss 'The Sound and the Fury' as a modernist fiction.

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B.A. (Part-III) Examination, 2021

ENGLISH LITERATURE

Paper - II (B)

(20th Century Literature in English)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all questions. Marks allotted to each question.

Unit-I

Q. 1. Write short notes on any two of the following topics : **10**

- (i) Existentialism
- (ii) The Vietnam War
- (iii) Modernism and Post-modernism
- (iv) The Two World Wars

Unit-II

Q. 2. Attempt any ten of the following questions : **10**

- (i) As the name suggests there was German blood in Sassoon's family. (True/False)

(2)

- (ii) Rupert Brooke is a Georgian poet. (True/False)
- (iii) W.B. Yeats was an Irish poet. (True/False)
- (iv) By profession Philip Larkin was a Librarian. (True/False)
- (v) Who is the author of 'Round about Way' ?
 - (a) Yeats
 - (b) Eliot
 - (c) Owen
 - (d) Mac Neice
- (vi) The poem 'Lament' is composed by :
 - (a) Eliot
 - (b) Yeats
 - (c) Spender
 - (d) Dylan Thomas
- (vii) Which of the following is a novel by Larkin ?
 - (a) Jack
 - (b) Jill
 - (c) Hill
 - (d) Millie

(3)

(viii) Which poem is not written by Eliot ?

- (a) The Waste Land
- (b) Ash Wednesday
- (c) Four Quarlet
- (d) A Full Moon in March

(ix) Was Eliot an Anglo Catholic in religion ?

(x) In which year Mac Neice wrote Autumn Sequel ?

(xi) In which year did Yeats meet Ezra Pound ?

(xii) To which magazine was 'The Love Song of J. Alfred Prufrock' published ?

(xiii) How many sonnets were in all written by Brooke on the theme of war ?

Unit-III

Q. 3. Justify the title of the poem 'The Waste Land' by T.S. Eliot. **15**

OR

Write an essay on Wilfred Owen as a war poet.

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Unit-IV

Q. 4. What is the significance of light and darkness in the novel 'Heart of Darkness' ? Discuss. **15**

OR

Write a note on the role of women in the novel, 'Things Fall Apart'.

Unit-V

Q. 5. Bring out the prose style of Virginia Woolf in 'The Death of the Moth'. **10**

OR

Discuss the main issues of 'The Lost Childhood' by Graham Greene.

Unit-VI

Q. 6. Appreciate 'Pygmalion' as a problem play. **15**

OR

Discuss 'Waiting of Godot' as an Existentialist play.