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B.A. (Part-III) Examination, 2021

ENGLISH LITERATURE

Paper - I

(Indian Writing in English)

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 25

Note : Attempt all the six questions. There is internal choice in each question.

Unit - I

Q. 1. Read the following passages carefully and explain them with reference to the context (any three) : **15**

- (i) What is that dirge like murmur that I hear
Like the sea breaking on a shingle beach.

(2)

It is the tree's lament, an eerie speech,

That haply to the unknown land may reach.

Unknown, yet well known to the eye of faith.

Or

Their joy from the birds and the streams

let us borrow,

O heart ! let us sing;

The years are before us for weeping and sorrow

Today it is spring.

- (ii) Cowering beneath your monstrous ego

I ate the music loaf and became a dwarf,

I lost my will and reason, to all your

Questions I mumbled incoherent replies.

(3)

Or

White clad widowed women

Past the centres of their lives

Are waiting to enter the great temple.

- (iii) Last of all came boats, which were the sight of the season we loved best. Every year they came like migratory birds in twos and threes for the first few days and then in larger numbers.

Or

What I think right must be put into practice whether it is recognised by other people or not, that sense of humanity, that sense of fellow feeling that sense of oneness, must be there.

(4)

- (iv) I have become a complete horse – but not a complete being ! This human voice – this cursed human voice – it's still there ! How can I call myself complete ? If I only could. What should I do, Bhagavada Sir ? How can I get rid of this human voice ?

Or

My life is my own – I haven't sold it to anyone for a job ! My will is my own. My wishes are my own. No one can kill those – no one ! I'll do what I like with myself and my life !'

Unit - II

- Q. 2.** Write a critical appreciation of Tagore's Song No. 1 "Thou hast made me endless.....". **10**

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(5)

Or

Comment on the development of Sarojini Naidu's poetic sensibility.

Unit - III

- Q. 3.** Examine 'The Old Playhouse' as a poem of protest. **10**

Or

Write a critical appreciation of the poem, 'Dawn at Puri'.

Or

Attempt critical appreciation of Shiv K. Kumar's poem 'Indian Women'.

Unit - IV

- Q. 4.** Summarize Chaudhari's description of his birthplace Kishoreganj. **10**

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(6)

Or

Write a short note on the style of Radhakrishnan.

Unit - V

- Q. 5.** Write a character sketch of Devadatta in your own words. **10**

Or

Analyse the theme of the play 'Silence! The Court is in Session'.

Unit - VI

- Q. 6.** Discuss Raju is a Hero or Villain. **10**

Or

Discuss the theme of search of Identity in the Guide.

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(7)

Unit - VII

Q. 7. Define and explain (any five) : **10**

- (a) Lyric
- (b) Autobiography
- (c) Subjective poetry
- (d) Couplet
- (e) Fable
- (f) Hymn
- (g) Allegory

